

Erik Sahl

www.eriksahl.se



It's now over 10 years ago since Erik bought his first Technics 1200-MK2 and started off as a bedroom DJ. Based in Singapore Erik currently working as a freelance music producer/sound designer for computer games but the career as a DJ started back in '99. He started to play at underground parties and gaining his name in a very short period of time because of a groovy choice of progressive psy-trance & excellent mixing-skills.

After just 2 years he had already supported live acts like Bitmonx, Son Kite, Orion, Ticon, Etnoscope & Phasehour playing all around Sweden, Copenhagen (Denmark) & Oslo (Norway).

But ouch, the sound of minimal progressive psy-trance started to get really annoying. Finito! Back to the roots of true house music that he started to idolize.

For the last six years, traveling has been a central part of his life. Indonesia has giving him the chance to develop a very mixed-up style featuring deep/techy/progressive mashed-up sound, often tweaked and customized.

Currently Erik is working for one of the most respected promotor in Indonesia, Elektra Management playing regularly in Bali (66 club, De Ja Vu & Living Room).

So what typ of music? He spins almost any kind of house music. The rules are simple, keep it funky with delicious basslines!

Selections of gigs:

club:

location:

James Zabiela (Renaissance, UK),

TJs

Yogyakarta

Tsuyoshi Suzuki (feedback recordings, JP)

Episode

Jakarta

Marc o Tool (Mauritius, DE)

Bastionien

Copenhagen

Jerome Sydenham (Ibadan / Apotek rec, NY)

66 club

Bali

Marco Bailey, Andreas Kremer, Paul Mac

Mankind

Jönköping

Low end Specialist (Virgin Records, NY)

Level CPH

Copenhagen

Marcello Castelli (Muzik X Press)

Tribalism

Stockholm

Bitmonx, Orion, Timetech

store VEGA

Copenhagen